



Wednesday Seminars

WINTERSEMESTER 2017/18

Mario Biagini

The Politics of Community. What is the political potential of art?
What is the political responsibility of artists?

Mittwoch 13.12.2017, 17.00, HS C, IKSA, NIG, Universitätsstraße 7, 1010 Wien, 4. Stock



Mario Biagini is associated director of the Workcenter of Jerzy Grotowski and Thomas Richards, He has been a central contributor to practical research in the domain of Art as Vehicle for more than twenty years.

Biagini's role as director/actor articulated itself in the framework of Project The Bridge: Developing Theatre Arts (1999 to 2006), a branch of the Workcenter research for which Biagini exercised primary creative and pedagogical responsibilities. In 2007, he began the supervision of the newly formed Open Program, continuing the investigative thrust of Project The Bridge in its exploration of publicly accessible performances that keep alive within themselves aspects of the subtle interior process characteristic of Art as Vehicle.

<http://www.theworkcenter.org/>

...kommende Termine

24.01.2018 Dominik Schieder

(Multi-)ethnic sociality in context:
Fiji Islander migrant organisations
in Japan and the United Kingdom

If art is a footnote to the present, it is already outdated. As artists we not only have the obligation to create something meaningful, but to create something that is ahead of its time, based on intensive research and on what we can call creative or artistic intuition.

This is why direct contact with people is essential. You do not get a sense of the Zeitgeist by merely reading, or investigating social media. You actually have to be in the streets. By seeing how people interact, how they look, how they behave with each other in different spaces and circumstances. And if you really allow yourself to see what is happening right now, you may be frightened. Because basically we are conditioned to ignore each other. In the past it was considered an insult to turn the back at somebody. Today we do this all the time without noticing. The other is not important to us, or he or she are important to us only inasmuch as they are means to our own private happiness. Thus, we sink in a world of imagination and alienation. But a healthy political body needs recognition of the other, needs the support of active individuals who take initiative.

I see theatre as an art of creating contexts of human interaction. We can say that by creating the conditions for perceiving the other, we create the basis for effective political action.