

Symposium

Dangerous Art/Violent Worlds: Anthropological Encounters

Department of Social and Cultural Anthropology, University of Vienna
24. Mai 2018, HS A



The symposium *Dangerous Art / Violent Worlds: Anthropological Encounters* engages with topics that analyse both violence that in some way relates back to works of art and art that is prompted or inspired by acts of violence. An anthropological perspective, be it rather on a theoretical level or in a classical ethnographic setting, can enrich the at times estranged debates on art and on violence. Artistic representations of violence can be both, a tool of resistance and a provocation that leads to further conflicts, antagonism between groups or even further acts of violence. This dual position makes art an active agent, a communicative medium of resistance and a valuable tool for ethnographic research. Questions in this workshop include: In what way does art represent, transform or reinterpret violence? How do diverse actors employ art in order to resist violence or, if so, in what ways is art mobilised as an act of violence itself?

We welcome all interested in the symposium's topics to attend the sessions.

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Morning Session 8:45 – 11:15

Moderator: Stefan Khittel; Discussant: Ulrike Davis-Sulikowski

8:45 Opening and Welcome

9:00 Alenka Bartulović, Ljubljana. *‘Bosnian Girl’: Artistic Responses to War*

9:40 Maria Vivod, Strasbourg/Novi Sad. *‘The Museum of Violence’. A Space of Affective Materialism*

10:20 Jaka Repič, Ljubljana. *Art and Memory of Violence: Bara Remec and her Influence on Visual Art among Slovenians in Argentina*

11:00 Reflection - *Ulrike Davis-Sulikowski, Vienna*

11:15 – 13:00 *Lunch break*

Afternoon Session 13:15 – 16:30

Moderator: Katja Seidel; Discussant: Ulrike Davis-Sulikowski

13:20 Stefan Khittel, Vienna. *Civil-War-Aesthetics, by Comparison: Colombian and Philippine Marxist Guerrilla Groups and Their Approaches to Art*

14:00 Katja Seidel, Vienna. *The Escrache: H.I.J.O.S.’ Street-Theater of Justice between Art and Violence*

14:40 Yazid Ben Hounet, Paris/Rabat. *Crimes and Compensation: Notes on Dealing with Violence in North Africa*

15:20 Gabriel Gbadamosi, London. *‘We have sinned against Life’– A Performance-Reading*

16:00 Discussion and Final Debate - *Ulrike Davis-Sulikowski, Vienna*

This is the second symposium of the research platform “Art and Violence” – our next meeting will be at the 2018 VANDA Conference (Panel: “Dangerous Worlds: Encounters of Art and Violence”) – to submit a paper, please go to <https://vanda.univie.ac.at/program/call-for-papers/>; Deadline: 1.Juni.2018.